

Misha de Ridder / Curriculum Vitae

Born 1971 in Alkmaar, The Netherlands
Lives and works in Amsterdam

EDUCATION

1996 Utrecht School of the Arts, Utrecht, The Netherlands

SOLO EXHIBITION (selection)

- 2011 'Solstice', Foam photography museum Amsterdam, Netherlands
- 2009 'Abendsonne', Galerie Juliëtte Jongma, Amsterdam, Netherlands
- 2007 Galerie Juliëtte Jongma op FIAC, Paris, France
- 2006 'Wilderness', Greenleaf Gallery, Los Angeles, USA
- 2005 'Elysian Fields', Galerie Juliëtte Jongma, Amsterdam, Netherlands
'Het dak van de hemel', Kunstkerk, Dordrecht, Netherlands
- 2004 'Hunting', Kunsthuis 13, Velp, Netherlands, with Joris van der Horst
'Beautiful Tree in Terrible City', Raid Projects Gallery, Los Angeles, USA
- 2003 'Wilderness', Foam Photography Museum, Amsterdam, Netherlands
- 2000 'Sightseeing', Huis Marseille, Amsterdam, Netherlands

GROUP EXHIBITION (selection)

- 2011 'Visions on Film', Triennial of Photography Hamburg, Germany
- 2010 'Lost & Found in Vilnius', Contemporary Art Centre, Vilnius, Litouwen
'Stream', Space 15 Twenty, Los Angeles, USA / Pent House Gallery, Baltimore, USA
- 2009 'Dutch Seen: New York Rediscovered', Museum of the City of New York, USA
'Lost & Found in New York', New Museum, New York, USA
- 2008 'Horror Vacui', Layr Wuestenhagen Contemporary, Vienna, Austria
- 2006 'Naturaleza', PHotoEspaña, Madrid, Spain
'Google Earth', Academiegalerie, Utrecht, Nederland
- 2004 'On Angels', Galerie Juliëtte Jongma, Amsterdam, Netherlands
'Toekenning 021', Fonds BKVB, Amsterdam, Nederland
- 2003 'Link - Gemeentelijke Aankopen', Stedelijk Museum Amsterdam, Netherlands
- 2001 'Mooie foto's', Aschenbach & Hofland Galleries, Amsterdam, Netherlands

MONOGRAPHY (selection)

- 2011 *Abendsonne*, Schaden.com, ISBN 978 3 932187 88 9
- 2011 *Dune, Lay Flat*, ISBN 978 0 9842973 2 0
- 2003 *Wilderness*, Artimo, ISBN 90 7538 075 5
- 2000 *Sightseeing*, Uitgeverij De Balie, ISBN 90 6617 247 9

FILMOGRAPHY

- 2008 *I Love Alaska*, Director of Photography, HD video 50', Director Lerner Engelberts & Sander Plug, Submarine
- 2009 Belfast Film Festival, Netherlands Film Festival | 2010 Tromsø International Film Festival (selection)

PUBLICATIONS (selection)

- 2010 *Everyday catalogue*, Ctrl+C, Studio Blanco, Italy
Stupendous #02, New York, USA
- 2009 *Foam Album 09*, Foam Photography Museum, ISBN 978-94-90022-04-4
Dutch Seen: New York Rediscovered, catalogue, Museum of the City of New York / Foam
The New York Times Magazine, 'The New Forest', USA
- 2006 *Dutch Eyes, a critical history of photography in Netherlands*, ISBN 9789040083372
- 2005 *Een nieuwe nederzetting*, De Verbeelding, ISBN 90 74159 85 0
Het dak van de hemel, Municipality of Dordrecht
- 2002 *Het verlangen naar de stad*, Uitgeverij De Balie / SWD, ISBN 90 6617 284 3

BIBLIOGRAPHY & MEDIA (selection)

- 2011 *Metropolis M*, Saskia van der Kroef, 'Solstice'
- 2009 *The New York Times*, Martha Schwendener, 'Photographic Links to Golden Age of Dutch Painting'
Conscientious, Jörg Colberg, 'Review: Dutch Seen at Museum of the City of New York'
WNYC - New York Public Radio, Beth Fertig, 'Dutch Seen'
The New York Times Magazine, Russell Shorto, 'Reaching Here'
de Volkskrant, Diederik van Hoogstraten, 'New York door Netherlandsse ogen'
de Volkskrant, Lennard Dost, 'Warmbloedige Landschappen'
Kunstbeeld, Machteld Leij, 'Abendsonne'
- 2006 *Het Financieele Dagblad*, Anne Berk, 'Het Nieuwe Verlangen'
- 2005 *de Volkskrant*, Maria Barnas, 'Weelderige realiteit'
- 2003 *Link*, Hripsime Visser, catalogue Gemeentelijke Aankopen Stedelijk Museum